



Presidenza del Consiglio dei Ministri
Dipartimento della Gioventù e del Servizio Civile Nazionale



REGIONE BASILICATA



Ministero
dei beni e delle
attività culturali
e del turismo

Direzione generale per il paesaggio, le belle
arti, l'architettura e l'arte contemporanea



ARTISTIC RESIDENCES IN BASILICATA

CALL FOR ENTRIES

"ARTISTIC RESIDENCES IN BASILICATA" is a project implemented by Basilicata Region and financed by the Youth Department of the Presidency of the Council of Ministers.

The implementation of the project is supported by the Ministry of Heritage and Culture and the Ministry of Tourism (DG PABAAC) as part of a Memorandum of Understanding that allowed the Basilicata Region of the technical advice of GAI - Association of Young Italian Artists. The project is also implemented with the cooperation of Matera 2019 Committee (constituted for the candidacy of the city of Matera for the European Capital of Culture 2019) that strengthened several international partnerships and will be able to ensure a European-wide dissemination.

INTRODUCTION

Mobility is for today's artists and industry professionals an essential part of their professional career. Thanks to the comparison of their creative process with the process of peers from other places and cultures, it is possible to broaden horizons, to extend the networks and to have a positive impact on the production of their works. The residency programs, if well integrated into the local social and cultural systems, also determine the circulation of ideas and projects, whilst facilitating contacts with a diverse audience and with the art market. Basilicata Region, attentive to the development of its territory and its internationalization, aimed at focusing on this area with the understanding that creativity is the ideal tool to generate new jobs through the development of his ability to be a laboratory. In this sense, it realized, as part of URBAN VISIONS (www.visioniurbane.basilicata.it), a network of 5 regional centers for creativity designed, both functionally and in terms of content, by the Lucan creative community, providing inside them also the possibility to host residencies for local creative community to ensure greater international openness as well as the opportunity to acquire new relationships and opportunities.

OBJECTIVES

In line with the objectives that Europe highlights through the different development programs and support to the cultural life of the community, "Artistic Residences in Basilicata" project aims at pursuing the following objectives:

- ❑ To facilitate the exchange of experiences between young artists working in international context and local realities;
- ❑ To allow the opening of the regional territory to the international artistic networks creating a stable network of exchanges;
- ❑ To create relationships between the different centers through the networking and the interaction among the guest artists and the different productions realized during the residencies;
- ❑ To encourage the interaction and the exchange in the cultural field among the candidate cities to "European Capitals of Culture" from 2013 to 2019;
- ❑ To encourage actions to strengthen a circuit of locations and initiatives for the promotion of contemporary art as a tool for cultural growth and social and economic development;

- ❑ To create new jobs through the enhancement and the practice of artistic languages;
- ❑ To promote a direct link with citizens by encouraging their participation at all levels.

RECIPIENTS

Residences project is aimed at young creative Italian and / or foreign people aged between 18 and 35 (born between the 1st of January 1979 and the 1st of January 1996), that work at professional level in the different fields of contemporary art, with particular reference to the visual arts, video / film, sound design, music, theater, writing. The residencies will take place from May to October 2014 at the Centers for Creativity of Urban Visions Project, listed below

- 🚧 TILT, Marconia di Pisticci (MT)
- 🚧 CECILIA, Tito (PZ)
- 🚧 BANXHURNA, San Paolo Albanese (PZ)
- 🚧 CASA CAVA, Matera

as well as at two sites of special interest and social landscape

- 🚧 CITTA' DELLA PACE, S. Arcangelo (PZ)
- 🚧 BORGO ALBERGO in Aliano (MT).

PROGRAM OF RESIDENCES

The residences represent an opportunity to work on a personal art project in a stimulating environment in contact with the hosting creatives and with the local communities. The project must refer to a single residence and must be related to the context and the issues described below for each of the host sites; in case of selection, the experience must be completed with a coherent artistic production.

All residences provide workshops and seminars about the characteristics of the territory, meetings with the communities and opportunities to interact with the local artistic / economic / social systems. Functional inspections for the implementation of the project could be arranged.

TILT, MARCONIA DI PISTICCI (MT)

- title of the project: *Master-traces*
- involved disciplines: *cinema, painting, street art*
- period: *July-August 2014*
- duration: *45 days*
- involved artists: *2*
- contacts:
Rocco Calandriello / centrotilt@gmail.com - tel. +39.0835.411408 - +39.377.1967227
www.centrotilt.it
<https://www.facebook.com/TiltCentroPerLaCreativita>

Master-traces - Road Art / Movie is a residential project that, starting from the historical and cultural heritage linked to the experience of national and international cinema masters (F. Rosi, PP Pasolini, G. Tornatore, Mel Gibson) who chose Basilicata as a movie set, has as its goal the creation of an innovative and narrative audiovisual document and a mapping of traces of street art (stencils, interactive murals, etc..) in all the places of interest of the project.

CECILIA, TITO (PZ)

- title of the project: *Re-aCT uomo/natura-uomo/magia*
- involved disciplines: *arti visive*
- period: *May-June 2014*
- duration: *40 days*
- involved artists : *3*
- contacts:
Massimo Lovisco / massimo.lovisco@centrocecilia.it - tel. +39.389.8185034
www.centrocecilia.it

Re-ACT is a visual arts residency program addressed to 3 young people 3 aimed at creating an art project inspired to the territory and the ethno-anthropological tradition of Basilicata. The theme is focused on the relationship between man and nature / man and magic which survives in some Lucan rituals and festivals. The residence will guide the young artists through "incursions" in the broad cultural heritage of Basilicata, with field researches, observations and a collection of sources of ethno-anthropological phenomenon. The artists will be guided in their journey by an anthropologist and enter into relationship with local artists and creatives. The works will be presented in a traveling group show and will become part of Cecilia Center for Creativity collection. The whole experience of residence will also be collected in a book of studies.

BANXHURNA, SAN PAOLO ALBANESE (PZ)

- title of the project: *The slow pace of the shepherd*
- involved disciplines: *theater and music*
- period: *May-June 2014*
- duration: 40 days
- involved artists: 3
- contacts:
Ulderico Pesce / uldericopesce@email.it - tel. +39.0973.46885; +39.345.3558969
www.centrocreativitavalsarmento.it
www.uldericopesce.it

"The slow pace of the shepherd" project wants to be a laboratory on acting and narrative techniques and on the "methods" for creating scene music. It will end with the completion of a final event scheduled for July 2014. The investigation subject is connected with the ancient techniques of storytelling used by shepherds in southern Italy and with their great musical tradition and it is related to the world of Transhumance and to the Life in close contact with nature. The project, directed by Ulderico Pesce, will be realized in Basilicata, at Banxhurna Center for Creativity in San Paolo Albanese, at the gates of Pollino National Park, and aims at investigating and representing, through theater and music, the need for a new paradigm: "The slow pace of the shepherd who still accompanies the herds from the Mountains of Pollino to the plains on the Ionian Sea, the slow pace of life on the Pollino, as a new model of living in close contact with nature, a life of landscapes, «slow mobility», pristine air and good, healthy, clean and fair food."

CASA CAVA, MATERA

- title of the project: *Resonant Cava*
- involved disciplines: *music, video art, electronics*
- period: *June 2014*
- duration: 40 days
- involved artists: *2, a musician and an interactive media designer*
- contacts:
Antonio Nicoletti / anto.nicoletti@gmail.com - tel. +39.347.1202345
www.casacava.it

The project foresees the simultaneous presence of a young musician in Matera and an interactive multimedia designer for the creation of a musical work / interactive multimedia interface dedicated to Matera and Basilicata, designed and produced in Casa Cava. It will be promoted the participation and the exchange with the local community through the active involvement of a local music group in the project. There will be a tutor who will work to the artistic production, possibly representing another artistic discipline other than music (eg, photography, video art, etc..)

CITTA' DELLA PACE PER I BAMBINI, SANT'ARCANGELO (PZ)

- title of the project: *Videomigrations*
- involved disciplines: *fotografia, video, performances*
- period: *June 2014*
- duration: 30 days
- involved artists: 1

- contacts:
Valerio Giambersio / v.giambersio@fondazionecittadellapace.it - Tel. +39.333.8363473
www.fondazionecittadellapace.it
facebook\fondazione città della pace

The City of Peace is the brainchild of Betty Williams, winner of Peace Nobel Prize , which in 2003, during the popular mobilization in response to the draft to find a deposit of radioactive material in Scanzano Jonico , intervened to support an alternative use of this territory. The City of Peace for Children Basilicata Foundation, created by Basilicata Region, the municipalities of Scanzano Jonico and Sant'Arcangelo together with the World Center of Compassion for Children, has been active since 2011, realizes individual paths of reception, protection and integration of refugees considered as a resource to qualify the territory. Until now it has accepted 25 refugees at the center of Sant'Arcangelo. Within the Artistic Residences in Basilicata program, it intends to provide a forum for exchange of experiences between artists , refugees, workers of the Foundation team and the citizens. The residence will host an artist with a refugee status or an artist who has already made artistic interventions on multicultural and social and reception of migrants issues. The works and the results of the artistic project will be made available to the Foundation and the community and will be used and disseminated through media and social networks .

BORGO ALBERGO DI ALIANO (MT)

- title of the project: *Perceptions and " paesologia"**
- involved disciplines: *photography, sculpture, literature / anthropology, documentary*
- period: *June 2014*
- duration: *30 days*
- involved artists: *4*
- contacts: Luigi De Lorenzo / protocollo@comune.aliano.mt.it – tel. 0835/568038
www.comune.aliano.mt.it

Aliano , thanks to the book by Carlo Levi, *Cristo si è fermato ad Eboli* (Christ Stopped at Eboli) , can be regarded as the emblem of the places of confinement . The goal of Artistic Residences is to transform Aliano in a place of hospitality and welcome. Then in it there's the power of the landscape. If once the gullies surrounding the village were the emblem of poverty, today they appear as part of a solemn and lyrical landscape, a happily idle landscape. A mobile, changing, emblematic landscape of our era of dizzying change. "Perceptions and paesologia" project represents a way to promote a new perception of the village, based on the crossing between the intimate perception of the residents and the detached perception of those ones who are far from it. The countries of the inner South need of new residents , and they need to feel themselves for what they really are, places of great beauty in which still live so many people. The artists will live in a house in the old village of Aliano, restored on purpose. They will have the task of leading the village in their own language. A symbolic relocation operation. We need to build the future of the villages crossing the political dimension with the poetic dimension . Today the villages should be designed as places of excellence, places of experimentation. Places opened to unexpected things, where it can happen earlier and better what will happen elsewhere.

* *Paesologia* is a discipline that looks at the villages as they are and as they could become rather than think of them as they were.

TERMS AND CONDITIONS FOR THE SELECTED ARTISTS

The selected artists will be guaranteed:

- travel expenses
- board and lodging
- fee of Euro 3.000
- tutoring-artistic accompaniment
- technical equipment, facilities and supplies present in the Centers
- insurance
- variable contribution to the production

1. In the face of this support, the selected artists commit to divest their respective Centers for Creativity the main work carried out during the period of residence.
2. A specific agreement among the guest artists and the managers of the Centers will be formalized in order to regulate the reciprocal obligations.

RULES OF PARTICIPATION

The candidates to the selections of each residence must submit in Italian or in English the documentation listed below:

- application form completed in all its parts (form A in the Annex)
- photocopy of an identity document in course of validity
- motivational letter (max 1 page)
- project and research proposal that you would like to accomplish during the residency (max 2 pages)
- artistic curriculum vitae
- representative materials of the works carried out over the last two years in electronic format in accordance with these specifications, or as an alternative link to the artist's personal website:

Pictures: max 10, accepted formats .jpeg .gif .pdf

Texts: max 3, accepted formats .doc .rtf .pdf

Audio files: max 5, accepted formats .mp3 .wav

Videos: max 3, accepted formats .mpeg .avi

Nominations may be submitted for a single residence. Documentation must be sent by the **29th of Aprile 2014**:

1. in a sealed envelope addressed to Regione Basilicata, Ufficio Programmazione, Via V. Verrastro 4 – 85100 Potenza. The envelope must be marked besides the name of the sender the following words “**Bando Residenze artistiche – Contiene Proposta Progettuale – NON APRIRE**”. In this case, under penalty of not taking into consideration of the project proposal, the package must contain the whole technical documentation on magnetic media and reproduced in a legible form by any office-automation tool . The package must be also sent by registered mail, or express mail with return receipt , or private courier, or delivered by hand, or by other appropriate means in order to ensure the full evidence of the date of dispatch of documentation. All project proposals that, for any reason, will arrive later than 15 days following the expiry date of the public Call , even if they are sent in good time, won't be taken into consideration.

Or

2. by **PEC – Posta Elettronica Certificata (Certified Mail Account)** to the following address presidenza.giunta@cert.regione.basilicata.it The subject of the mail must be duly completed by indicating “**Bando Residenze artistiche – Contiene Proposta Progettuale – NON APRIRE**”. The documents listed above, if sent in an electronic format by Certified Mail Account must be digitally signed and collected in a single folder .zip or .rar size up to 30 Mb.

The Public Call and the related forms will be published in the Official Bulletin of Basilicata Region and available on the official website of Basilicata Region (www.basilicatanet.it) and on the website of Urban Visions (www.visioniurbane.basilicata.it).

ARTISTIC COMMISSION

The Commission that will select the artists will be composed of 3 members:

- 2 experts of national/international importance with multidisciplinary expertise
- 1 representative for each Center to identify the relevant guest artists

A representative of Basilicata Region with clerical duties and a representative of GAI (Italian Young Artists Association) for technical support will be part of the Commission.

A total of 15 artists will be selected.

The list of the selected artists will be announced on the official website of Basilicata Region (www.basilicatanet.it) and on the website of Urban Visions (www.visioniurbane.basilicata.it).

MAIN CRITERIA FOR ADMISSION

- qualitative level of the proposal
- coherence of the project proposal to the guiding themes of each residence
- artistic curriculum
- typology of productions and their potential development
- possible impact on the territories and involvement of local communities.

GENERAL RULES

The participation in the selection is completely free and doesn't require tuition costs.

All the incomplete application forms won't be taken into consideration by the Commission.

Documentation and application forms submitted in a different way not mentioned above.

The organization declines all responsibility for the use of any copyrighted material.

The organization does not assume any responsibility for files and data sent and not received. .

The organization does not assume responsibility for any problems or circumstances that may inhibit the performance or the participation in this contest, including technical and / or technological problems.

The Commissioners reserve the right of absolute immunity of the opinions expressed and of the selection.

The participation in this contest implies the full acceptance of these rules.

The entrants authorize the organization, in accordance with Law 196/2003 and subsequent amendments and additions, to the processing of personal data and the use of the informations sent for all the purposes related to this Contest .

The winners will be promptly contacted at the addresses indicated in the application forms A for the activation of all the necessary procedures of Residence.

FOR INFORMATIONS

Regione Basilicata

Dipartimento Presidenza della Giunta

Ufficio Programmazione

Ms. Maria Carmela Toce - mariacarmela.toce@regione.basilicata.it



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ARTISTIC RESIDENCES IN BASILICATA
APPLICATION FORM - Form A

Spett.le
Regione Basilicata
Dipartimento Presidenza della Giunta
Ufficio Programmazione

Subject: Artistic Residences Call

SELECTED
RESIDENCE _____

NAME AND SURNAME OF THE
CANDIDATE _____

DATE AND PLACE OF BIRTH _____

NATIONALITY _____

ADDRESS OF RESIDENCE (street, house number, postal code, city, province)

ADDRESS (if different from residence)

PHONE NUMBER _____ MOBILE PHONE NUMBER _____ FAX NUMBER _____

E-MAIL _____ WEB SITE _____

HOW I GOT TO KNOW OF RESIDENCES PROJECT _____

I hereby declare that the works in the book are realized by the candidate
Signature, date and place

I expressly authorize the processing of personal data in accordance with the Legislative Decree 196/2003 for the "Privacy of Personal Data".
Signature, date and place

I also authorize the use of images of works submitted for the promotion of this project, the institutional communication and the publications related to the initiative and, if I was the winner at the end of the selection, this authorization will be automatically extended to the images of the works produced during the period of stay in the residence in Basilicata.

Place and date:

Signature